



MAX STEVEN GROSSMAN

Max Steven Grossman was born in Barranquilla, Colombia in 1971. He originally studied engineering and graduated from the University of Philadelphia in 1994. Soon after he discovered his passion in life for photography. In 2000, Max Steven graduated from New York University and the International Center of Photography with a Master of Arts specializing in photography. The two diverse studies of engineering and the arts have helped to mold the creative photography of Grossman into a study of reality and imagination.

Max Steven Grossman's photographs have been exhibited around the world including -Beatriz Esguerra art in Bogota, Colombia, -Museum of Modern Art in Cartagena, Colombia, -Museum of Modern Art in Barranquilla, Colombia, -Art Wynwood in Miami. -Art Southampton in Long Island, NY. -ArteBA in Buenos Aires, Argentina - AAF Hong Kong. He has also exhibited extensively in Fairs and Foundations internationally such as Switzerland, Panama, Hong Kong and Spain to name a few.

Bookscapes

In his photographic series of "Bookscapes" the assembled libraries only exist in his photographs. From photos of different bookshelves, he reorganizes them into a creative digital composition of a new thematic "Bookscape". The relationship each viewer experiences is almost immediately personal depending on the theme of the particular assembled library and the viewer's relationship to that theme. Some examples of "Bookscape" themes are Hollywood, Rock and Roll, Fashion, Architecture, Art, etc.

Seascapes

His series "Seascapes" uses the same beach background, juxtaposed with another photograph to create a totally different physiological affect on the viewer. Some of the beaches have a semi truck located on them while others may have delapidated buildings. Some of the elements like the semi truck contain Grossman's other personal photographs such as the "Bookscapes" integrated into them. The final product is a photograph that makes us believe in something that would naturally be preserved as unlikely or impossible to be comprehended to be perfectly normal. It creates an escape from our realities.