

YEHAN WANG

Yehan Wang explores abstraction through his work in painting and photography. Through the systematic application of repetitive brushstrokes, Wang not only addresses abstraction in terms of painterly application, but also how paint becomes the subject of the work. Devoid of the colours that identify the markings made on the painted canvas, Wang's manipulated photographs take the angles, lines, and textures of mundane bicycles and tubing, abstracting the content through the form, and its repetition.

A loyalty to the formalist approach is evoked in the meticulous treatment of colour, line, shape, and texture in the practice of artist Yehan Wang. This formalism is not only rendered through his treatment of the material, but also in the dual reliance between content and form. Influenced by the practices of Paul Klee and Wassily Kandinsky, Wang has developed a practice rooted in abstraction and its relation to the spiritual.

Yehan Wang was born in Shanghai, China in 1959. Graduating from the Shanghai Academy of Fine Arts in 1980, he exhibited China for 15 years before immigrating to Canada, and continuing his studies in Graphic Design at George Brown College in Toronto. Wang is a resident of Coquitlam, splitting his time between Vancouver and Shanghai. Wang's art has been exhibited in galleries and museums throughout China, Singapore, Japan and North America. ----- Gabe Kirkley

Selected Exhibition:

2016 "Form is Emptiness" – Yehan Wang Painting and Porcelain Solo Exhibition in FEEFAN'S Art Centre, Beijing, China

2016 "Table Manner" – Yehan Wang Photography Solo Exhibition in Wu Tong Museum, Shanghai, China

- 2016 "In Red" Yehan Wang Painting & Photography Solo Exhibition in Evergreen Cultural Centre Art Gallery, Vancouver, Canada (Local Government Art Program Funding Award)
- 2015 "Metamorphosis" Yehan Wang Solo Exhibition co-hosted by Julius Baer Group in the Rotunda Exchange Square, Central, Hong Kong
- 2015 "Galerie Huit Inaugural Show" Yehan Wang Painting and Photography Solo Exhibition in Galerie Huit, Hong Kong
- 2014 "Abstract @ Contemporary" Yehan Wang Solo Exhibition in the Gulf of Huangpu Greentown & Shanghai Sinan Mansion, Shanghai, China
- 2013 "Connected Urbanity" Yehan Wang Solo Painting Exhibition in Linkbridge, Lincoln House, TaiKoo Place, Hong Kong
- 2012 "Metropolis-Pixel" Yehan Wang Solo Exhibition supported by Julius Baer Group in the Rotunda Exchange Square, Central, Hong Kong
- 2011 "Metropolis-Pixel" Wang Yehan Solo Exhibition in Today Art Museum, Beijing China
- 2011 "Chinese Vision" Contemporary Art Exhibition in Opera Gallery, New York USA
- 2010 "Restruction" Chinese Contemporary Abstract Art Top Exhibition in Beijing Today Art Museum
- 2010 "Abstract Touch" Abstract Art 2 Men Exhibition" in Opera Gallery, Seoul Korea
- 2009 "Travelling With" Contemporary Art Exhibition in Opera Gallery, Paris France
- 2009 "Return to Modern" Chinese Abstract Art Exhibition in West Lake Art Museum, Hangzhou China
- 2008 "Beyond the Surface" Chinese Abstract Art Juried Exhibition in Macau Art Museum
- 2008 "Chinese Wind" Juried Art Exhibition in Potsdam, Germany
- 2007 "The Conquerors From Asia" Contemporary Art Exhibition in Opera Gallery, Hong Kong
- 2007 "The True Condition Wang Yehan 2007" Solo Exhibition in Jindu Art Centre, Beijing China
- 2006 "The Third Space" Chinese Text of Abstract Art in Shanghai Art Museum, China
- 1992 "The First 1990's Biannual Art Exhibition" Juried Exhibition in Guangzhou Art Museum, China

1986 "The First Shanghai Youth Arts Exhibition" - Juried Exhibition in Shanghai Art Museum, China - (won Silver Award)

Major public collections

Cummins China

Grand Hyatt Hotel, VIP Lobby, Macao

Mandarin Oriental Paris, France

HSBC Bank in Shanghai Pudong headquarter office, China

Chopin, the Complete Mazurkas CD cover by Steinway & Sons

Luxury Art Hotel, Minneapolis, USA

Zhejiang Art Museum in Hangzhou, China

Shanghai Cultural Development Foundation, Shanghai, China

Australia government office, Sydney, Australia

Pine Stone Country Club, Seoul, Korea.