



SÉBASTIEN MOREAU

Naive art work by Sébastien Moreau is inspired by everyday life in the cities, especially the colors and movements that appear each day in every corner, every hour...

Sebastien Moreau passion as always remained the creation of art. The painting is his main occupation even though he also created sculptures. During the various competitions and exhibitions in many galleries here and abroad, he realized he had a style all his own. Today, Sebastien Moreau continues to actively pursue his artistic approach.

EXHIBITIONS

Personal exhibitions :

2000 to present, Shayne Gallery, Montreal, Quebec
2002 to present, Rimawi Gallery, Rosemere, Quebec
2008 to present, International Museum of Naive Art , Magog, Quebec
2009-2010, La Petite Mort Gallery, Ottawa, Ontario
2005, L'Événement exhibition, Valleyfield, Quebec

Group exhibitions :

2010, Festiquarius, Sherbrooke, Québec
1999, Rendez-Vous des Jeunes Créateurs en Art, Montreal, Quebec
1998, Concours international d'art naïf, North Hatley, Quebec
1997-1998, Événement Performance Visuelle, Montreal, Quebec
1994, Sculpture : Moncton public library, Moncton, New-Brunswick