GALERIE SHAYNE GALLERY 1975

GAVIN BENJAMIN

Gavin Benjamin combines original analog photography and appropriated images with collage, paint, varnish, and Swarovski crystals to create a mashup of couture art. He is highly influenced by the way culture, media, politics, fashion, and design intersect.

Born in Guyana and raised in Brooklyn, New York, Gavin Benjamin received his BFA from the School of Visual Arts in New York City. His work has appeared at the Architectural Digest Home Design Show, Art Hampton, Affordable Art Fair, and Scope Miami. It has also been featured in numerous national and regional publications, including: City magazine; Clear magazine; Interior Design magazine (ICFF Picks, Spring Market Tabloid); New Glass Review; Pittsburgh Post-Gazette; Pittsburgh Tribune-Review; V magazine; and the Washington Post.

Early on, an internship with legendary photographer Arnold Newman fueled my passion for photography and led me to other opportunities working working as a photo editor for Hachette, Filipacchi, and Esquire Magazines, as well as Kenneth Cole Productions, Sony Style, and Time Life – all of which seeded his inspiration and creativity for fashion, design, and photo-based art that could evoke a mood.