



ELIZABETH LEVENTHAL

ARTIST STATEMENT

My paintings are layered bursts of energy that record experience from nature, blending the here and now with memories. Forms and drawn lines fall into a sea of emotion. Shapes may appear first as a reflection, then drift into volumetric configurations. This effect captures the essence of nature with movement and light creating an artistic metaphor opaque, airy, thick and organic.

I pour colors onto the canvas and watch what happens, intuitively editing and adding in a manner similar to the impressionist mindset. There is, in me, a constant attentive awareness to create light within the work through color pairings and interactions. I am projecting an emotional response to my surroundings. A moment is captured not as a pastoral landscape; but as the glow of light or movement of forms. My tendency leans to the calm, soothing organic application over the vigorous brushstroke.

Mixed media allows for more creative freedom and gives the materials a voice. I direct, they sing. The materials are manipulated and moved around in an effort to form the idea of the painting. Mediums are added to get the desired consistency and concerted application. I chime in to gather the idea together.

Translucency is created via different techniques and is usually the result of great experimentation. Water and other mediums are added to the materials to allow for spontaneous incidental reactions. I then use hard edges in the oil paint to edit, finding the gems in underlying layers. Mark making in the painting serves as a resting place for the eye and adds diversity from the organic shapes in my work. I also use graphite and oil pastel as drawn elements.

The most common reoccurring theme in my work would be seasons changing or rather channeled imagery taken from watching environmental change. The shapes serve as anchors for the mind to stop and reflect upon. They can be identified either as ambiguous or as recognizable forms based on what the

viewer brings to the piece. I heighten some shapes by making them a focal point or lessen by hiding them beneath other paint layers. Often, I aim to create the sense of a pool of water or an image seen within a crashing wave.

Additionally, I have a pull toward distinctive color palettes at certain times of the year. I use either subtle or intense color interaction alternately to create depth or space. My work commands the viewer's visceral response, one that is not superseded by representational or abstract imagery nor technical analysis.

The overall process could be called a discovery as I am intuitively responding to shapes as they form whether intentional or as a happy accident.

Group Exhibitions

Color	2018	Santa Fe, NM
Expressions in Color	2017	Sante Fe, NM
SCOPE "Untitled Projects"	2015	Miami, FL
Jules Place "Float"	2014	Boston, MA
Cobb/ Marietta Museum Montage	2014	Marietta, GA
Mass Art Made Alumni Show	2014	Boston, MA
Columbus Museum Let there be Art	2014, 2013	Columbus, GA
Jules Place "Full Spectrum"	2013	Boston, MA
FLAUNT	2012	Thomasville, GA
Art in the Yard	2012	East Hampton, NY
SCOPE Miami Keyes Art	2011	Miami, FL
Saks Fifth Ave Gallery	2011	Atlanta, GA
Thomasville Center for the Arts	2011	Thomasville, GA
Huff Harrington Fine Art	2011	Atlanta, GA
dk gallery	2010, 2009	Marietta, GA
Gregg Irby Fine Art	2009-2000	Atlanta, GA

Studio Montclair	"Currents"	2008	Montclair, NJ
Valdosta S U	Valdosta National	2008	Valdosta,GA
Marziart Galerie	"Vernissage"	2007	Hamburg Germany
Swan Coach House		2007	Atlanta, GA
Artspace New Haven		2004	New Haven, CT
Art Show Amherst		2004	Amherst, MA

Solo/Two Person Exhibitions

Ethereal Panorama, 2016 Cary, NC

Bird's Eye View/ Snapshots Center for the Arts, 2014 Thomasville, GA

Huff Harrington Fine Art "Baker/Barber: Abstracted , 2013 Atlanta, GA

Gregg Irby Fine Art "Out My Window", 2008 Atlanta, GA

Rutledge Street Gallery "Elipses", 2000 Camden, SC