



DAVID KESSLER

David T. Kessler was born in Park Ridge, New Jersey on September 5, 1950. At the age of two, his family moved to Phoenix, Arizona. He attended Arizona State University, where he received the award for Outstanding Graduate in Studio Art in 1972. In 1973, he married Susan and was one of 12 painters accepted into the graduate program at The San Francisco Art Institute, where he received his M.F.A. in 1975. After seven years, David and his family moved back to Arizona, where he continues to live and work. His paintings have been exhibited internationally since 1977, with shows in Tokyo, Strasbourg, Chicago, Los Angeles, Miami, Scottsdale, and New York. Kessler's paintings are in the permanent collections of The Strasbourg Contemporary Museum of Art, The Brooklyn Museum, The Minnesota Museum of Art, The Museum of the Rhode Island School of Design, The Santa Barbara Museum, The Barrington Art Center, and others. Within Arizona, his work is in the collections of The Phoenix Art Museum, The Scottsdale Center for the Arts, The Tucson Museum of Art, Arizona State University Art Museum, and Northern Arizona University Art Museum.

As a painter, it is important for me to address the concerns of painting - what has been done - and what can I add to this. My work on aluminum is an attempt to use the qualities of refracted light and to have these qualities interact with the painting.

The completed image is produced both by refracted light, created by the use of various wire brushes and paint airbrushed in transparent layers. Within this process about half the image is produced by refracted light alone, simulating paint and about half by paint.

The dual concerns of working with simulation: refracted light simulating paint, and hybridization: the use of aluminum, wire brushes and paint; are an attempt to create an image working within some kind of context that is post-modern - and I use that term simply to mean after modern rather than against modern.

Museums

David Kessler's art work is displayed in museums across the United States and in France.

Corporations

Corporate offices around the United States proudly display **David Kessler's** art work.

Solo Exhibitions

David Kessler's art work is recognized by artists and galleries everywhere, so much so, that David has displayed his art work in his own exhibitions.

Group Exhibitions

The recognition from fellow artists and galleries has allowed David to participate with other artists in many group exhibitions