



ALICIA ARMSTRONG

Alicia Armstrong's new body of work represents an adventurous departure from her previous series. Her new paintings, through a creative manipulation of materials and rare sensitivity to color and tone, are simultaneously abstract and boldly representational. What at first glance may appear to be washes of color that conclude with expressive, tactile features that end in drippings or dramatic concentrations of color, become suggestive of landscape, dramatic horizon lines, the interior of a rock formation, or even outer space. The application of materials she later removes to create hard lines also forms transparent layers, which lead viewers to wonder where these mysterious, but defined paths lead. Figures have often featured prominently in her work, but again, this series defies that pattern. Instead, viewers are left with more questions than answers, about the future, about destinations, and about what they are seeing. Organic tones of green, blue, and a warm red imbue these works, and contribute to the feeling that these scenes continue outside of each canvas' confines.

Artist's Bio

Alicia Armstrong currently lives and works in Asheville, North Carolina.

She began taking art classes in middle school in painting, printmaking and ceramics. Eventually she made her way to University of North Carolina, Asheville where she received her BFA. Two pieces from her exhibition were purchased by the University for their permanent collection.

Alicia paints primarily on wood panels using graphite, oil, and charcoal; her process produces highly textural works, whose layers convey the beauty and struggle of movement and transition, capturing moments.

When she's not in the studio, you can find her on the tennis court, yoga mat or in the kitchen whipping up her favorite curry for her two teenage boys.

GALLERY REPRESENTATION

Gardner Colby Gallery – Naples, FL
Jules Place – Boston, MA Eno Gallery – Hillsborough, NC
The Haen Gallery – Asheville, NC Sozo Gallery – Charlotte, NC
Art & Light Gallery – Greenville, NC
The Shayne Gallery – Montreal, QC
Studio E – Palm Beach Gardens, FL
Bryant Street Gallery – Palo Alto, CA

SELECTED EXHIBITIONS

2016 Half a World Away - Eno Gallery, Hillsborough, NC
2016 Trois Femmes - Gardner Colby Gallery, Naples FL
2015 Story tellers - Gardner Colby Gallery, Naples, FL
2014 The figure in oil, wax, & clay - Eno Gallery, Hillsborough, NC
2013 A girl and a gun - Asheville Arts Council, Asheville, NC
2013 Small game - The Haen Gallery, Brevard, NC
2013 Here, After - Upstairs Art Gallery, Tryon, NC
2012 Waking up with Van Gogh - Hickory Museum of Art-Hickory, NC
2012 Winter Show - Greenhill Center for the Arts, Greensboro, NC
2011 High Strung - Atelier Gallery, Charleston, SC

PRESS/REVIEWS

2018 Capital at Play 'selling, but no sellout'
2018 Handmade Asheville 're-emergence'
2016 American Art Collector 'trois femmes'
2015 American Art Collector 'story tellers'
2014 The Herald Sun 'the figure in oil, wax, and clay'
2013 Carolina Home and Garden 'matters of the heart'

2012 Verve magazine 'resistance of vision'