



ADRIANA MOLEA

I started my artistic career building a vision under the influence of iconic Byzantine art, acquired throughout my study years as an artist and restorer, enriched by the lessons of Gustav Klimt and Friedensreich Hundertwasser and opened to the vocabulary of ancient civilizations and multi ethnical imagery. My paintings have a direct visual and symbolic side, built around a conceptual inner message and surfacing through the voluptuous display of textures, signs and structures.

The use of metallic covered surfaces originates in the spiritual practice of icon painting, in contrast with the study of metallic or synthetic structures, which allude to the imagery of contemporary industrial design, sustaining a dynamic dialog and questioning our perception and cultural identity.

As a normal development of an artistic vision, I needed to add a new component to my work.

I included in my compositions sculptural shapes, enlarged representations of flowers and other natural or manipulated, artificial elements, which bring along new meaning and visual power.

The juxtaposition of these new elements to the decorative structures creates dramatic contrast and new added interest, or, in representing them on neutral backgrounds, the focus is on the shape itself, where drawing principles, the volumes and lighting become the important players.

I could say that the contact with North American art, mainly the creation of Georgia O'Keeffe and "Pattern and Decoration" movement boosted my creativity into new territories and added new challenges to my work.

Studies:

June 1987 MFA: University of Bucharest: Fine Arts institute "Nicolae Grigorescu",
Bucharest- Romania

Monumental Art, Restoration/Conservation and Art Teaching

June 1982 Fine Arts High School "Nicolae Tonitza", Bucharest-

Activity:

since 1999 She established her residence in Toronto and works as a visual artist.

since 1990 Works in her studio and participates at works of mural art,
conservation and design.

1987-1990 Curator, Conservator - History Museum - Curtea de Arges - Romania

As an art instructor, she accomplished the training of students at different
stages, and supervised the learning process in real working conditions for works
of restoration and conservation.

Other Achievements:

1988 Design and Mural Paintings - Central Military Museum - Bucharest -
Romania

1997 Researches for the restoration - Mural Paintings - Universitary Central
Library - Bucharest -Romania

1997 Restoration - Mural Paintings - Economic Studies Academy -
Bucharest - Romania

1994 Design of theater's curtain - "Gheorghe Pastia" Theater - Focsani -
Romania

1992 Design and Mural Paintings - Central Military Museum - Bucharest - Romania

1989 Design and Mural Paintings - Central Military Museum - Bucharest - Romania

Designs and works on architectural and urban environmental spaces.

Participates at other Projects of monumental art (murals, mosaics, wall decorations, stylistic integration in architecture) and restoration of ancient paintings.

Member of CARFAC since 2002

Member of the Romanian Artist's Union - Painting Department - since 1990
Adriana Molea

Solo Exhibitions:

2011 "GoldArt" Gallery - Bucharest - Romania

2006 "Whistler Village Art Gallery" - Whistler - Canada

2002 "Peterson Fine Art" Gallery - Toronto - Canada

2001 "Peterson Fine Art" Gallery - Toronto - Canada

1996 "Espace Mitro" Gallery - Vernon - France

1996 "Castille" Gallery - Paris - France

1994 "Gijzenrooy" Gallery - Geldrop - Holland

1993 "Gijzenrooy" Gallery - Geldrop - Holland

Group Exhibitions:

2012	"Whistler Village Art Gallery" - Whistler - Canada
2011	"Diehl Gallery" - Jackson, WY - USA
2010	"Diehl Gallery" - Jackson, WY - USA
2009	"Whistler Village Art Gallery" - Whistler - Canada
2008	"Diehl Gallery" - Jackson, WY - USA
2008	"Whistler Village Art Gallery" - Whistler - Canada
2007	"Whistler Village Art Gallery" - Whistler - Canada
2006	"Whistler Village Art Gallery" - Whistler - Canada
2005	"Whistler Village Art Gallery" - Whistler - Canada
2001 Canada	"International Art Fair Toronto"- Metro Convention Center - Toronto -
1997 - Romania	"Parallel Reality" painting exhibition - Parliament palace - Bucharest
1997	Decorative Art Exhibition - Parliament Palace - Bucharest - Romania
1997	"Espace - Terre - Paix" - Sheraton Hotel - Bruxelles - Belgium
1997	"Le Club" - World Trade Center - Bucharest - Romania
1996 Romania	Graphic Exhibition - National Theater's Gallery - Bucharest -
1996	"Grafica" Exhibition - Parliament Palace - Bucharest - Romania
1995	"L'Art et la Culture Roumaine" - Vicherey - Vosge - France
1995	"South America's House" - Bucharest - Romania
1990	"Romanian Cultural Institute" - Paris - France
1990	"Botanique" - Salle d'Animation - Bruxelles - Belgium
1990	"Young Romanian Artists" - I.S.E.L.P. - Bruxelles - Belgium
1990	"Youth National Exhibition" - Bucharest - Romania

